



massart newsletter

26-30 September 1977

Monday, 26 September Executive Staff Meeting. Conference Room, 2 PM.

Tuesday, 27 September Department Heads' Meeting. Conference Room, 10 AM.

 Meeting re new use of Overland Gallery space. Exhibition Office (B-3), 12:30 PM.

 Faculty Advancement and Welfare Committee Meeting. IMPORTANT. Conference Room, 5 PM.

Wednesday, 28 September English Area Meeting. B-11, 8:30 AM.

 Coffeehouse Committee Meeting. Longwood Cafeteria 12-12:30PM

 SIM Meeting. Space 46, 12:30PM

Thursday, 29 September College Council Meeting. Conference Room, 9 AM

 Painting Department Meeting. President Nolan visiting. Overland, 4th Floor Slide Room, noon.

Friday, 30 September Fashion Show by junior and senior fashion students. Fullerton Gallery, noon.

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Faculty Federation:

At its first meeting of the academic year, the Faculty Federation

- ... elected Charles Churchill as our representative to the Faculty Advisory commission to the Board of Trustees;
- ... elected Dan Kelleher as delegate and Bill Brandt as alternate to the Faculty Advancement and Welfare Committee;
- ... chose Lila Chalpin, Donna Rae Hirt, and Virginia Allen to attend the Mass. Federation of Teachers Convention on Saturday, 29 October, in Boxboro;
- ... established a Grievance Committee whose members are Ron Hayes, Charles Churchill, Calvin Burnett, and Phyllis Ewen;
- ... endorsed a statement of intent to join other state college AFT Locals and AAUP chapters in attempting to form a single bargaining unit within the state college system, and to pursue the formation of a single AFT local comprising the several separate state college AFT locals as chapters;
- ... suggested several issues (pay raises, sabbaticals, 4 1/2 hour studio class scheduling, benefits for part-time faculty) for the Agenda of the College Council.

To employees covered by Aetna Health Insurance:

If you have paid for doctor's visits, prescription drugs, etc. you should file your claims for reimbursement before 30 September 1977. Refer to pages 30-47 of your Health Insurance Plan Booklet (red stripe), dated 1 July 1976, and submit your request for payment or reimbursement on the Aetna All-Purpose Identification Form (GC-5411, 11-75). If you need forms or have questions, see Arline Reardon in the Business Office.

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Coffee House Recruiting:

During the late winter and early spring of 1977, the twice-monthly MassArt Coffee House was a great success. The C.H. committee wants to continue this popular series of entertaining evenings. Because some of last year's committee members have moved on, the Coffee House needs food assistants (a car would be helpful), waiter/waitress; inner-college and outer-college publicists, audio visual/acoustical technicians, (who may earn a small fee). If you would like to join us please leave a note with your name, job preference, and phone number in Laurie Schmidt's mailbox.

The spring success of the Coffee House was due (in a Big Way) to the entertaining presentations (music, comedy, poetry, video, drama, film and novelty acts). Talented performers who would like to display their talents before an appreciative audience in a comfortable atmosphere, please leave your name, phone number, and a brief description of your act in Cheryl O'Brien's mailbox.

Filling these job openings and talent requests is essential for the continuation of the Coffee House. Feel free to respond. This is a good way to meet other MassArt students and visitors.

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Opportunities:

MAGNET ART PROGRAM. This collaborative program between MCA and Boston English High School, now entering its third year, offers a broad range of experiences in studio work and art history. If you are interested in working with a multi-cultural student group and would like more information, please leave your name and phone number with Mrs. Hannah Ryan in Longwood B-4. Ideas and input of MCA faculty also welcomed.

GRAPHICS COMPETITION. RKO Radio is awarding one \$10,000 prize and eleven regional prizes of \$2,500 each. Deadline for entries is 28 October. For more information, contact the Placement Office (Fullerton, third floor).

ART IN ARCHITECTURE FOR NEW FEDERAL BUILDINGS. The General Services Administration sets aside three-eighths of one percent of the estimated construction costs of new federal buildings for fine arts such as paintings and sculpture. For more information about the GSA's artist-selection process see Margaret Johnson, Placement Office, 3rd floor Fullerton

ART EDUCATION PROGRAMS. The student chapter of the National Art Education Association is in the process of organizing student and faculty programs which include lectures, T-shirt silkscreen workshops, and exhibitions. Students should contact the faculty advisor for the student chapter, Jim Kenney.

Conferences for Women:

FRANCONIA. "Women/Art/Work: A Conference of Women Artists" will occur at Franconia College on 21-23 October. Women artists from the Northeast are invited to participate in an exhibition of women's work, discussions, presentations, and performances on imagery, origins and directions for the future. The conference is limited to 50 women, and a registration form with the \$20 conference fee must be in by 1 October. See Phyllis Ewen in B-4 for more information and registration forms.

EMMANUEL COLLEGE. The Council on Higher Education for Urban Women announces "Institute III: Institutional Support Services, 9 AM - 4 PM, 15 November 1977. There will be an address, "Locating Funding for Support Services," plenary sessions on "Academic Support Services: What Do Students Have a Right to Expect and "Psychological, Social, and Career Support Services," and workshops on "Advising Systems," "Special Academic Courses," and "Methodology and Style of Teaching." Registration fee of \$10 includes lunch. For more information call Helen Hannon or Roberta Allison at 262-9350.

Who's Done What:

David Pariser (Art Education) presents a view of teaching drawing, challenging an earlier article by Drs. Brent and Marjorie Wilson, in the current issue of the NAEA journal Art Education.

Tom O'Hara (Design) was one of two artists commissioned by NASA to record with drawings and paintings the first free flight of the space shuttle Enterprise. In August he went to the Dryden Flight Research Center at Edwards Air Force Base, California, where he recorded preflight activity as well as the deadstick landing made by the shuttle after it was uncoupled from a Boeing 747 at about 28,000 feet. Mr. O'Hara has completed other assignments for NASA; his work is on view at the Air and Space Museum of the Smithsonian Institution in Washington, D.C.

From the Office of Exhibitions and Programs:

REMINDER: Those students who want to submit art works to the "Recent Students Work" exhibition jury must bring their work to the exhibitions office (Room B-3 Longwood) on Monday, 3 October, or Tuesday, 4 October. Work will not be accepted after 5 PM either day.

There will be a meeting of any faculty, student or students interested in developing a new use for, or becoming part of an exhibition schedule at, the Overland Gallery space in the Overland Building. Please meet in the exhibition office, (B-3), Tuesday, 27 September at 12:30 PM

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MEETING SCHOLARSHIP COMMITTEE, October 4, 12 noon, in the Placement Office, 3rd floor Fullerton. Agenda: to review Danforth applicants.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
CHICAGO, ILLINOIS 60637

TO THE EDITOR:
I am writing to you to express my appreciation for the excellent work you have done in the past. I am sure that your efforts will be rewarded in the future.

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